

## NUKKAD NATAK

**LOCATION:** First Play on Eve Teasing and Second on Domestic Violence

Sualkuchi, Singimari

Amingaon Daily Market, Hajo Chowk

MEMBERS	ROLES
1. Gauri Goswami	Meera in Eve Teasing and Wife role in Domestic Violence
2. Boolti Barman	Ria in Eve Teasing and Friend role in Domestic Violence
3. Prakash Malakar	Rohit in Eve Teasing and Husband Role in Domestic Violence
4. Bhanu Pratap Parashar	Eve Teaser and Policemen in Domestic Violence
5. Hiya Bharali	Crowd Slogan
6. Dipshikha	Crowd Slogan
7. Saranga Koushik Phookan	Crowd Slogan
8. Prosfutita Singha	Mother In Law in Domestic Violence
9. Sambhavi	Act Shower and Crowd Slogan
10. Anchal Singh	Crowd Slogan
11. Satish Chandra Sitrapau	Eve Teaser and Advocate

Videography and Photography: *Himanshu Rajpurohit and Pranav Gandhi*

### Eve Teasing Script

*Scene 1: A busy street corner*

[Ria and Rohit are standing at the center of the street corner, calling out to the crowd.]

Crowd (Enthusiastically) Aao yaro aage aao, yaha ki baate sunte jao, yaha se ja ke sabko samjhao.

Crowd: (Curious, moving closer) Haan, yaha se kya samajhaya jayega?

Satish : Cherkhani ek aparadh hain yahin saamjhaya jayega

*Scene 2: Ria and Rohit's interaction with Meera*

Gauri enters, looking disturbed.]

Bulti: (Concerned) Kya hua? Koi pareshan kar raha hai?

Gauri: (Anxiously) Haan, mujhe kuch ladko ne cheda hain

Prakash : (Supportively) Inhe chedne ka mauka nahi denge hum.

*Scene 3: Confrontation with the eve teaser*

[Satish and, Bhanu, the eve teaser, enters the scene.]

Satish and Bhanu: (Mocking) Dekho dekho, yahaan bhi ladkiyan.

Profutita : (Firmly) Samajhdaari se samjhaate hai, eve teasing band karo.

Crowd: (Chanting slogans) Chedkhani hai aparadh, isse hum karenge khatam.

*Scene 4: Nukkad Natak performance with slogans*

Saranga and crowd: (Slogan) Chedkhani ko roko, suraksha ko badhao.

Anchal and Crowd : (Slogan) Naari ki izzat, humari zimmedari.

Bhanu : (Slogan) Har ladki ko, har jagah suraksha do.

Hiya and Dipshikha : (Slogan) Haan Cherkhani karne se pehle soch lo, samajhdaari ka istemal karo.

*Scene 5: Awareness and empowerment*

Gauri : (Spreading awareness) Eve teasing se ladne ka samay hai, apni suraksha ke liye kadam badhao.

Bhanu and Crowd : (Encouraging) Har roz, har jagah, suraksha ka prachar karo.

*Scene 6: Unity and pledge against eve teasing*

Satish : (With determination) Hum sab saath hai, Chedkhani ke khilaaf ladne ka vaada hai.

Crowd: (In unison) Eve teasing ko hum mitayenge, suraksha aur samman jagayenge.

**Domestic Violence Awareness Script**

Characters:

Maya, a victim of domestic violence

Rahul, Maya's friend

Abusive Partner (offstage voice)

Setting: A public park

Maya is sitting on a bench looking disturbed, Rahul approaches her.

Rahul: Hey Maya, what's wrong? You look upset.

Maya: (looks up and forces a smile) Oh, it's nothing.

Rahul: (sits next to her) You know you can talk to me if something's bothering you.

Maya: (pauses for a moment) It's just that I'm going through a tough time. I don't know what to do.

Rahul: (concerned) Is it something to do with your partner? Are they hurting you?

Maya: (looks down) Yes, they are. (tears roll down her cheeks)

Rahul: (angrily) How long has this been going on? Why didn't you tell me earlier?

Maya: (ashamed) I didn't know what to do. I was scared, embarrassed, and thought it was my fault.

Rahul: (comforting) No, Maya, it's not your fault. No one deserves to be treated like that. You have to speak up and seek help.

Abusive Partner's offstage voice: (yelling) Maya, where are you? Come home now!

Maya: (fearful) I have to go. They will be angry if I don't.

Rahul: (firmly) No, Maya, you don't have to go back to that abusive partner. You have to break the silence and seek help. There are organizations and helplines that can help you.

Maya: (uncertain) Will they really help me?

Rahul: (confidently) Yes, they will. You have to trust me and take the first step towards breaking free from this cycle of violence.

Maya: (decisively) Okay, I will seek help. Thank you, Rahul, for being there for me.

As Maya walks away, a group of performers come on stage and start performing a street play skit about domestic violence. They highlight the signs of domestic violence, the legal consequences of it, and the importance of speaking up and seeking help.

The street play ends with the performers and the audience coming together to take a pledge to stand up against domestic violence and support survivors.

### **Picture Gallery: Nukkad Natak**



**Nukkad Natak on Eve Teasing**



**Nukkad Natak on Domestic Violence**



**Nukkad Natak Skit in Sualkuchi, Singimari**



**Nukkad Natak Skit in Amingaon Daily Market, Hajo Chowk**